Understanding and Applying General Language Principles

Below is a description of fulfillment of each learning outcome at the end of each term (fully meeting expectations).

End of Term 1	End of Term 2	End of Term 3	
• use features of voice (tone, rhythm of speech, intonation) and gestures to help clarify meaning in conversations and presentations			
- pronounces French sounds	- pronounces French sounds	- pronounces French sounds	
correctly	correctly when speaking and	correctly when speaking, reading	
	reading aloud; uses voice	and presenting; uses rhythm and	
	inflection to ask questions	expression in oral presentations	
• use a French/English dictionary	and other reference sources		
- consults word wall and other	- consults dictionary to determine	- consults dictionary to determine	
classroom resources to determine	correct spelling and meaning of	correct spelling and meaning of	
correct spelling	words used in written	words used in written	
	compositions; begins to use	compositions; uses online	
	online resources to self-edit	resources to self-edit; begins to	
	writing, e.g., bonpatron.com	consult thesaurus and/or	
		Bescherelle	
• identify, differentiate and use the sounds and symbols unique to the French language			
- identifies specific sounds and	- correctly pronounces closely	- uses and identifies specific	
the letter combinations that	related sounds, e.g., un and une	instances when accents are used,	
produce them, e.g., é, ez, er, ai		e.g., é for past participle of er	
		verbs	
• identify and use language structures appropriate to thematic tasks.			
- uses modeled language	- uses modeled language	- uses modeled language	
structures in oral and written	structures in oral and written	structures in oral and written	
forms, e.g., J'ai une soeur.	forms with additional detail, e.g.,	form, combining structures to	
1000000, 0.18., 0.10.00000000000000000000000000000000	J'ai une soeur ainée.	create more complex phrases,	
		e.g., J'ai une soeur ainée, mais	
		elle n'habite pas chez nous.	
		*	
• work individually, in pairs and in groups to create oral, written and visual productions			
- creates simple written and	- creates written and visual	- creates written and visual	
visual productions individually	productions individually using	productions individually using a	
using thematic structures and	thematic structures and	wide variety of familiar and new	
vocabulary	vocabulary; productions contain	thematic structures and	
	additional details	vocabulary; productions make	
- presents simple oral		use of additional details and	
productions using modeled	- presents oral productions using	vocabulary	
thematic structures and	modeled thematic structures and		
vocabulary; language is basic and	vocabulary with partners and/or	- presents oral productions,	
easily understood	groups; language used in	occasionally using spontaneous	
	productions is varied and contains additional details	language in addition to modeled	
	contains additional details	thematic structures with partners	
		and/or groups	

• complete classroom tasks, using appropriate visual and non-visual supports			
- seeks key information and	- seeks information and performs	- seeks information and performs	
completes structured tasks using	tasks using graphic organizers for	tasks using a variety of resources	
framed language to guide and	support	to assist meaning-making and	
represent learning		represent learning	
• follow oral and written instructions containing familiar and unfamiliar vocabulary and structures			
- follows basic modeled oral	- follows basic modeled oral and	- follows oral and written	
instructions, teacher gestures and	written instructions with little	instructions without modeling;	
modeling	modeling; follows oral and	follows oral and written	
	written instructions	instructions in a variety of	
		situations	
• use a variety of strategies to communicate or clarify meaning in a message, e.g., voice, body			
language, gesture			
- uses basic modeled phrases to	- uses a variety of modeled	- use a wide variety of modeled	
communicate a message	phrases to communicate	phrases to communicate	
- uses gestures to assist meaning	- uses gestures to assist meaning,	- uses gestures as a regular part	
and/or assist in communication	as well as add emphasis in oral	of oral productions	
	productions		
• complete self and peer-assessme	ante		
- assesses quality of one's own	- assesses quality of ones' own	- assesses quality of one own's	
participation in oral activities	participation using class-prepared	participation using criteria; sets	
aggaggag quality of many offert	rubrics	goals for improvement	
- assesses quality of peer effort	aggaggag quality of maar	aggaggag naar nronored	
and/or participation in oral and	- assesses quality of peer- prepared productions using	- assesses peer-prepared productions using criteria, makes	
written activities, e.g., using a			
ehecklist or rating scale	teacher- or class-prepared rubrics	suggestions for improvement	
• use a variety of resources, e.g., dictionaries, grammar references			
- uses classroom word wall,	- uses classroom word wall,	- uses classroom word wall,	
dictionaries and/or posters to	dictionaries and/or posters to	dictionaries and/or posters to	
assist with proper spelling	assist with proper spelling;	assist with proper spelling; uses	
	begins to use online references to	online references to refine	
	refine written work	written work and to self-edit	